

Funds, Creative Ecosystems, and Companies By and For Black and/or Indigenous People of Color

BLACK ARTISTS IN MONUMENT WORK:

- [Kehinde Wiley](#): A contemporary African American painter and sculpture artist known for his distinctive portraits and Times Square monument.
- [Kara Walker](#): An American contemporary painter, silhouettist, printmaker, installation artist, and filmmaker who explores race, gender, sexuality, violence, and identity in her work.
- [Wangechi Mutu](#): A Kenyan-American visual artist known primarily for her painting, sculpture, film and performance work. Born in Kenya, she has lived and established her career in New York for over twenty years.
- [Simone Leigh](#): An American artist from Chicago who works in New York City in the United States. She works in various media including sculpture, installations, video, performance, and social practice. Leigh has described her work as auto-ethnographic, and her interests include African art and vernacular objects, performance, and feminism.
- [Ibrahim Mahama](#): A Ghanaian author and an artist of monumental installations.
- [Rashid Johnson](#): An American artist who produces conceptual post-black art. Johnson first received critical attention when examples of his work were included in the exhibition "Freestyle," curated by Thelma Golden at the Studio Museum in Harlem in 2001.
- [Vanessa German](#): An American sculptor, painter, writer, activist, performer, and poet based in Pittsburgh, Pennsylvania.
- [Hank Willis Thomas](#): An American conceptual artist working primarily with themes related to identity, history, and popular culture.
- [Kwame Akoto-Bamfo](#): A Ghanaian sculptor whose outdoor sculpture dedicated to the memory of the victims of the Transatlantic slave trade is on display at the National Memorial for Peace and Justice that opened in 2018 in Montgomery, Alabama.
- [Dana King](#): A sculptor who also paints and draws.
- [Titus Kaphar](#): An American painter whose work reconfigures and regenerates art history to include the African American subject.
- [Ada Pinkston](#): A multimedia artist, educator, and cultural organizer. Her art explores the intersection of imagined histories and sociopolitical realities on our bodies, using monoprint, performance, video, and collage.
- [Movers and Shakers NYC](#): A nonprofit that uses augmented reality to highlight underrepresented narratives, creating educational content for schools, cultural institutions, and the people.

OTHER:

- [Activation Residency](#): A Black trans led arts residency and cooperative.
- [Black Trans Femmes in the Arts](#): collective of Black trans femmes dedicated to creating space for ourselves in the arts and beyond.
- [The Free Black Women's Library](#): A collective creating a literary art project that celebrates Black women writers: <https://www.patreon.com/TFBWL>
- [BUFU](#): A project-based collective interested in solidarity amongst us, co-creating with you experimental models of organizing & making a practice of practicing liberation & love.
- [Arts Administrators of Color Network](#): This organization hosts annual conventions, a mentoring program, and professional-development events for arts administrators and artists of color. Recently, it set up the [Arts Leaders of Color Emergency Fund](#) to help creatives who are financially affected by COVID-19.
- [Black Artists and Designers Guild](#): The Black Artists and Designers Guild combats the underrepresentation of black creatives in the art and design industries. The guild works to give artists opportunities for exposure and networking
- [Black Artists Network In Dialogue](#): This organization is dedicated to supporting, documenting, and showcasing the artistic contributions of black artists in Canada and internationally through exhibitions and a speaking series.
- [Black Art Futures Fund](#): A collective of emerging philanthropists promoting the elevation of black arts and culture. The group provides grants to small nonprofit organizations working to secure the future of the black art community.
- [Black Lunch Table](#): The Black Lunch Table hosts roundtables of diverse art-world thinkers focused on critical race-related issues. The group also hosts Wikipedia edit-a-thons to expand entries about the lives and works of black artists. All BLT conversations are archived online.
- [Black Visions Collective](#): This Minnesota-based, queer- and trans-centered organization is dedicated to dismantling systems of violence. It works with black communities, including those in the art world, and helps promote investment in black leaders across diverse career fields.
- [Black Women's Blueprint](#): This group, which runs the Museum of Women's Resistance in Brooklyn, seeks to realize an equitable future for black women, including those in the arts.
- [Black Youth Project](#): The Black Youth Project aims to elevate the voices of young urban black millennials through storytelling and community-building projects.
- [East Bay/Oakland Relief Fund for Individuals in the Arts](#): Organized by the Kenneth Rainin Foundation, this fund makes unrestricted grants of up to \$2,000 directly to artists, teachers, and nonprofit arts workers from unserved communities that are especially financially vulnerable following the coronavirus pandemic.
- [\(F\)EMPOWER](#): Queer culture shifters and artists creating a radical, Black-led, feminist awakening in Miami:
- [Harlem Arts Alliance](#): The Harlem Arts Alliance is a network of established and emerging visual and performing artists, businesses, and institutions that partners with major arts institutions in New York to increase its members' visibility.
- [Life Pieces to Masterpieces](#): This organization provides opportunities for young black men and boys to express their creativity through art programs.

- [The Sphinx Organization](#): This is a Detroit-based social justice organization dedicated to transforming lives through the power of diversity in the performing arts (with an emphasis on classical music), through education, career development and performance-based initiatives.
- [Tessera Arts Collective](#): TAC supports womxn (including queer, trans, femme and non-binary) abstract artists of color in the Greater Philadelphia area and nationwide by providing opportunities, resources, and programming that elevates their work and practice. To donate, click [here](#) and [here](#).
- [SPICY](#): A WoC/QTPoC-led collective reimagining the world through publishing, art, and organizing.
- [Bklyn Boi Hood](#): Collective creating spaces where Black, brown queer and trans bois and our communities can cultivate stories, dreams and creative work.
- [Harriet's Apothecary](#): Black healers collective creating spaces where Black, Indigenous, POC can remember & restore our individual & collective power, aliveness & wholeness.
- [Art Hoe Collective](#): Started by Queer Black People to provide a safe space for creatives of color.
- [Ori Gallery](#): A collective seeking to reclaim and redefine "the white cube" through amplifying the voices of Trans and Queer Artists of color, community organizing and mobilization through the arts.
- [Afrotectopia](#): A social institution fostering interdisciplinary innovation at the intersections of art, design, tech, Black culture & activism.
- [The Cirri](#): Cirri aims to amplify the narratives of Black Womxn through community gatherings, workshops, and digital storytelling.
- [Black Feast](#): A culinary experience that weaves food into a celebration of Black artistry.
- [The Women's Center for Creative Work](#): Cultivating L.A.'s feminist creative communities and practices.
- [Ethel's Club](#): Creating healing spaces that center and celebrate people of color through conversation, wellness and creativity.
- [metaDEN](#): A healing and creative incubator by and for people of color, centering queer/trans/GNC folks.
- [Black Girl Magik](#): A global movement creating safe spaces for Black women and girls (both gen-z and millennials) to voice, listen and encourage each other with unconditional vulnerability and honest acceptance.
- [Tournament Haus](#): A mutual aid fund for trans & nonbinary BIPOC in the Pacific Northwest ballroom scene.
- [Brown Art Ink](#): A nomadic community incubator to support the arts ecosystem for artists, cultural practitioners, and communities of color.
- [Well Read Black Girl](#): A book club exclusively for Black womxn.
- [Press Press](#): An interdisciplinary publishing initiative that aims to shift and deepen the understanding of voices, identities, and narratives that have been suppressed or misrepresented by the mainstream.
- [Co-Conspirator Press](#): A publishing platform for artists, writers, designers, printers, social justice workers, and editors from historically marginalized communities who use their voice to

address intersectional feminist issues and challenge cis-hetero-patriarchy; white-supremacy; and exclusionary, colonial, capitalist, and ableist systems.

- [St. Foxie](#): A creative space for self-mastery and collective dreaming with Workshops, trainings, spritual guidance and the healing arts lead by Siedeh Foxie.
- [Papi Juice](#): An art collective that aims to affirm and celebrate the lives of queer and trans people of color.